

National Gallery of Modern Art, Bengaluru

in collaboration with

**INTACH**

invites you to celebrate

**World Heritage Day**

**Art and Architectural Restoration**

**A Dialogue in Renewal and Reuse**

at the

**NGMA**

Manikyavelu Mansion, 49 Palace Road  
Bengaluru – 560 052

Saturday, 16th April 2011 from 6pm onwards



**re·store**

verb \\ri-'stôr\\ - to breathe  
new life into old

**Speakers**

**Nilabh Sinha**

Principal Director

INTACH ICCL New Delhi

*Insight into Art Conservation*

**Naresh Narasimhan**

Architect - Principal

Venkataramanan Associates, Bengaluru

*The (Untold) Story of NGMA, Bengaluru*

**Madhu Rani KP**

Director

ICKPAC, Bengaluru

*Restoration of mural  
paintings in South India*

INTACH Chairperson Major-General L.K. Gupta  
will grace the event

Chief guest

**K Jairaj**

Additional Chief Secretary  
Government of Karnataka

Tea will be served at 5:30 pm.



NGMA: +91 80 22342338  
www.ngmaindia.gov.in



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## **Art and Architectural Restoration: A Dialogue on Renewal and Reuse, on the occasion of World Heritage Day**

April 18<sup>th</sup>, 2011, is World Heritage Day, a day to celebrate the world's cultural diversity and heritage. This special day offers an opportunity to raise the public's awareness about the diversity of cultural heritage and the efforts that are required to protect, conserve and restore it. To celebrate World Heritage Day this year, INTACH and NGMA present some inspiring stories of restoration of cultural and built heritage from our city and beyond.

Our speakers for the evening have extensive experience in art and architectural restoration.

*Nilabh Sinha*, Principal Director, Indian Council of Conservation Institutes, INTACH, specializes in conservation of oil paintings, acrylic paintings, thangka paintings, pichwais (painted textiles), miniatures and wall paintings. He has a particular interest in developing simpler, alternative and cost-effective methods for evaluation and conservation that are adaptable to Indian conditions.

<http://www.intach.org/divi-m-heritage.asp>

*Naresh Narasimhan* is the architect-principal of Venkataramanan Associates (VA) an architectural firm which was founded in 1970. His understanding of global trends in project planning, architectural and urban design has helped him build a national reputation with projects as diverse as campuses for Infosys Bangalore, Pune and Bhubhaneswar , GE's Jack Welch Technology Center, Biocon Park, The Valley School and Manikyavelu mansion (now The National Gallery of Modern Art) in Bangalore.

[www.vagroup.com](http://www.vagroup.com)

*Madhu Rani K.P.* is the Director of INTACH Chitrakala Parishath Art Conservation Centre in Bangalore and has been working on restoration for the last 14 years.

She has worked on works of art in different media, as ICKPAC receives a wide variety of art objects for conservation and restoration treatment. However her field of Her specialization is in the conservation of Art works on paper. However, she has also worked on a variety of other art works such as canvas, painted boards, and murals.

<http://www.intach.org/divi-m-heritage-cc-bang.asp?links=dmh4c>